

For nearly two decades, I have worked at the forefront of digital technologies, developing strategies and projects that apply emerging technologies and practices to innovate the assembly, delivery and impact of scholarly research and resources.

EDUCATION

Professional	Western Sydney University	2013-2018
<ul style="list-style-type: none">Western Sydney University Inspire Leadership ProgramITIL (Information Technology Infrastructure Library) Foundations certified in IT Service ManagementPRINCE2 (Projects in Controlled Environments) Foundations and PractitionerCertificate in Digital Scholarship and New Metrics		
Academic	Murdoch University	2009-2011
<ul style="list-style-type: none">PhD: Doctorate in Communication StudiesCertificate in Engaging Learners Online		
Academic	University of Queensland	1993-2000
<ul style="list-style-type: none">MA: Master of Arts in Australian StudiesPGDip: Postgraduate Diploma in Australian StudiesBA: Bachelor of Arts in Communications and Cultural Studies		

EMPLOYMENT

Associate Librarian (Acting), Resources & Digital Services	Western Sydney University	2018
<ul style="list-style-type: none">Contribute high level strategic advice to the University's digital research initiatives and programs.Responsible for ensuring the Library's research repositories enable access to the University's research outputs & support the University's obligations to government research assessment initiatives & research funding bodies.Effective management of delegated financial, administrative, staffing and other resources across areas of accountability.		
Manager, Library Digital Infrastructure	Western Sydney University	2017-2018, 2019
<ul style="list-style-type: none">Providing leadership in the provision of discovery interfaces and engagement through a variety of methods including strategic liaison with library staff, external providers and other institutions regarding services relevant to the teaching, learning and research needs of the University.Establishing, fostering and maintaining significant strategic partnerships / business relationships to obtain maximum benefit for the Library and University.Delivering significant high-profile initiatives that support service transformation and reinvention, in a complex environment, on time and within budget.		
Research & Technical Development Manager	Western Sydney University	2013-2017
<ul style="list-style-type: none">Work with Research Group members and stakeholders to conceptualise, develop and coordinate collaborative, interdisciplinary, digital humanities research projects, including prototype demonstration projects.Work closely with research partners to initiate and pursue collaborative research proposals and projects, including overseeing the technical research aspects of such projects, specifically in relation to analysis and design, and managing the intersection between the technical and other disciplinary aspects of the research.Provide assistance at all stages of project planning and organisation, including evaluating, selecting, adapting and deploying appropriate methods and technologies to support digital humanities innovation and excellence in accordance with international standards and best practice.		

Previous Contracts

Various

2006-2013

- **Research Officer:** School of Education, Murdoch University, Perth, 2013
- **Academic Technologist:** School of Critical Inquiry, Australian National University, 2013
- **Academic Technologist:** School of History, Australian National University, 2011-2013
- **Research Data Analyst:** Directorate, Research & Development, Murdoch University, 2011-2013
- **Technical Officer:** School of English, Media Studies and Art History, University of Queensland, 2011-2012
- **Technical Officer:** English and Cultural Studies, University of Western Australia, 2011-2012
- **Research Officer:** Digital Humanities Hub, Australian National University, 2010-2011
- **Research Officer:** Australian Research Institute, Curtin University, 2006-2009

SKILLS

- **Academic:** (*proficient*): Research, Grant Development, Writing, Presentations, Seminars, Workshops
- **Professional:** (*proficient*): ERA Submission, Conference Organisation, Project Management
- **Library:** (*proficient*): Systems, EzProxy (*comfortable*): Handle, LibApps, Primo, ReDBox, Rosetta
- **Coding:** (*proficient*): Python (Jupyter, Pandas), MySQL, PHP, jQuery, HTML/CSS (*comfortable*): Linked Open Data (XML, RDFa, Turtle, N-Triple, JSON), JavaScript, Git, Tensorflow
- **Software:** (*proficient*): Windows, Mac, Linux, QuarkXPress, Adobe CC, Microsoft Office 365
- **Cloud Infrastructure:** (*proficient*): Google Cloud, AWS

PROFESSIONAL ACTIVITIES

- **Conference Convenor and Chair:** From First to Last: Texts, Books, Readers, Conference, Society for the History of Authorship, Reading and Publishing (SHARP), Western Sydney University, 2018
- **Member:** Rankings Committee (Executive), Western Sydney University, 2017-Current
- **Visiting Professor in Digital Humanities:** Electronic Textual Cultures Lab, University of Victoria, British Columbia, Canada, 2016-2018
- **Founding Editorial Board Member:** The Anthem Press Book History and Print Culture Series, United Kingdom, 2015-Current
- **Conference Director:** Global Digital Humanities (ADHO), Western Sydney University, 2015
- **Director, Electronic Resources:** The Society for the History of Authorship, Reading and Publishing (SHARP), 2013-2019

BOOKS

- Ensor, J 2012, *Angus & Robertson and the British Trade in Australian Books, 1930-1970: The Getting of Bookselling Wisdom*, Anthem Press, London, Delhi and New York.
- Ensor, J & Polak, I & Van Der Merwe, P (eds) 2007, *Other Contact Zones*, Curtin University of Technology, Perth, 269pp.
- Murphy, F & Warner, E & Ensor, J (eds) 2000, *Writing Australia*, University of Queensland Press, St Lucia, 212pp.

BOOK CHAPTERS

- Ensor, J 2019, Forthcoming, in J Gildersleeve (ed.), *Routledge Companion to Australian Literature*
- Ensor, J 2010, 'Is a Picture Worth 10,175 Australian Novels?', in K Bode & R Dixon (eds), *Resourceful Reading: The New Empiricism, eResearch and Australian Literary Culture*, Sydney University Press, Sydney, pp. 240-273.
- Nile, R & Ensor, J 2009, 'The Literary Novel and Australian Literary Cultures 1950-2008', in P Pierce (ed.), *Cambridge History of Australian Literature*, Cambridge University Press, Melbourne, pp. 517-548.

JOURNAL ARTICLES

- Arthur, P & Ensor, J & van Faassen, M & Hoekstra, R & Peters, N 2018, 'Migrating People, Migrating Data: Digital Approaches to Migrant Heritage', *Journal of the Japanese Association for Digital Humanities* 3.1, October 2018
- Burrows, S & Ensor, J & Henningsgaard, P & Hiribarren, V 2016, 'Mapping Print, Connecting Cultures', *Library & Information History* 32.4, July 2016.
- Robbins, S & Ensor, J 2016, 'Strategic Publishing Using Journal Finder', *Libraries, Technology and the Future, Proceedings of VALA 2016 Conference*.
- Maor, D & Ensor, J & Fraser, B 2016, 'Doctoral Supervision in Virtual Spaces: A Review of Research of Web-Based Tools to Develop Collaborative Supervision', *Higher Education Research & Development, Special Issue: New frontiers: exploring the space/s of higher education* 35.1, pp. 172-188.
- Ensor, J 2011, 'Angus & Robertson and the Case of the Bombshell Salesman', *Script & Print* 35.2, pp. 69-79.

- Ensor, J 2010, 'A Policy of Splendid Isolation: Angus & Robertson, George G Harrap and the politics of co-operation in the Australian book trade during the late 1930s', *Script & Print* 34.1, pp. 34-42.
- Ensor, J 2009, 'Still Waters Run Deep: Empirical Methods and the Migration Patterns of Regional Publishers' Authors and Titles within Australian Literature', *Antipodes*, December 2009, pp. 197-208.
- Ensor, J 2008, 'Reprints, International Markets and Local Literary Taste: New Empiricism and Australian Literature', *Journal of the Association for the Study of Australian Literature, Special Issue* 2008, pp. 198-218.

AWARDS

- Australian Research Council Discovery International Award, Western Sydney University (2016)
- Local Area Achievement Award for Demonstrating Exemplary Performance and Exceeding Expectations, Western Sydney University (2015)
- Vice Chancellor's Excellence Award in Professional Service (Nominated), Western Sydney University (2014)
- Postgraduate Travel Award, Association for the Study of Australian Literature (2014)
- Australian Intellectual Cultures and WA Culture and History Award, Curtin University (2007–2010)
- Australian Postgraduate Research, Curtin University (2007–2009)
- Executive Director's Prize for Outstanding Achievement & Contribution, Woodford Folk Festival (2003)
- Queensland Government Information & Communications Technology Accreditation (2003–2006)

GRANTS

- Australian National Data Service Major Open Data Collection Project (as CI-1), 2016-2018, **AUD \$190,000**
- Australian Research Council Discovery Project (DP160103488), 'Mapping Print, Charting Enlightenment' (as CI-2), 2016-2017, **AUD \$459,606**
- Australian Research Council Discovery International Award (DIA), 2016-2017, **AUD \$15,432**
- Cultural Heritage Initiatives, Embassy of the Kingdom of the Netherlands, Department of Cultural Affairs and Public Diplomacy, Canberra (as CI-2), 2015, **AUD \$25,000**

MEDIA

- Ensor, J December 2015, 'Parallel imports and the Australian book trade', Interview, Radio Sydney 2SER 107.3FM.
- Ensor, J 2 December 2015, 'Read it and weep: the book trade needs more than parallel import restrictions', *The Conversation*, Melbourne.
- Ensor, J & Randall, A 14 August 2014, 'Research is a public good', Interview, Radio Adelaide 101.5FM.
- Ensor, J 11 August 2014, 'The benefits of research aren't just economic', *The Conversation*, Melbourne.
- Ensor, J 22 April 2014, 'University metrics keep academics in their ivory towers', *The Conversation*, Melbourne.

TALKS

- Ensor, J. "Linked Archives", Invited Speaker, ALIA Rare Books and Special Collections, State Library of New South Wales, 11 February 2019, Sydney, Australia.
- Franks, R. & Ensor, J. "Challenging the Canon: Collaboration, Digitisation and Education", ALIA Information Online 2019: Infinite Possibilities, 14 February 2019, Sydney, Australia.
- Ensor, J. "The Digital Humanities Imagination, or How to Think Beyond Showing Off Software Features?." Keynote, Beyond Open: Implementing Social Scholarship, Implementing New Knowledge Environments (INKE) Research Group, 10-11 January 2018, **Vancouver, Canada**.
- Ensor, J. "Collaboration: Research and Education", Invited Speaker, ACHRC Annual Meeting 2017 GLAMorous Humanities, Working with Collecting and Cultural Institutions, Australian National University, 30 November 2017, Canberra, Australia.
- Ensor, J. "Platforms and Techniques in Digital Research." Guest Lecturer, Researching Convergent Media (WSU Code 101962.1), Master of Convergent Media Unit, School of Humanities and Communication Arts, Western Sydney University, 6 September 2017, Sydney, Australia.
- Ensor, J. "In Data We Trust: Journalism in the Age of the Datalogical." Invited Speaker, Department of Media and Communications, University of Sydney, 8 August 2017, Sydney, Australia.
- Ensor, J. "Accidental Digital Humanities." Keynote, Research Bazaar, University of Technology Sydney, 5 July 2017, Sydney, Australia.
- Ensor, J. "Academic Publishing." Invited Speaker, Research Publishing Panel, Humanities and Communication Arts Postgraduate Conference, Western Sydney University, 23-24 June 2017, Parramatta, Australia.
- Ensor, J. "Deepening Histories of Place: Development Overview." Native American and Indigenous Studies Association Conference, University of British Columbia, 22-24 June 2017, **Vancouver, Canada**.
- Ensor, J. "Creating a Sustainable Ecosystem of DH Projects." Invited Speaker and Moderator, Digitising Enlightenment 2, Radboud University, 15-16 June 2017, **Nijmegen, The Netherlands**.

- Ensor, J. “Co-Creating Humanistic Knowledge through ‘Digital Scholarly Editions’.” Database Narrative Archive, the DNA of Journey to Horseshoe Bend Panel, Technologies of the Book Conference, University of Victoria, 9-12 June 2017, **Victoria, Canada**.
- Ensor, J. “History Off the Books.” Invited Speaker, Interactive HDR Workshop: Diverse Career Pathways for Academic Historians, National Biography Centre, Australian National University, 19 May 2017, Canberra, Australia.
- Hendery, R. & Ensor, J. “Digital Projects Workshop.” School of Humanities and Communication Arts, Western Sydney University, 10 May 2017, Sydney, Australia.
- Hendery, R. & Cohen, H. & Ensor, J. “Digital Media in a Post-Truth Era.” Invited Speakers. Around the World Conference Streaming Conference, University of Alberta, 4 May 2017, **Alberta, Canada**.
- Ensor, J. “Publisher with a Cause.” Invited Speaker, Angus & Robertson Symposium, State Library of New South Wales, 10 April 2017, Sydney, Australia.
- Ensor, J. Invited Speaker, Digital Humanities Panel, Australian Library and Information Association (ALIA) Information Online Conference, 16 February 2017, Sydney, Australia.
- Ensor, J. Invited Speaker, Gale Cengage Sponsored Presentation on Digital Humanities Scholarship, Australian Library and Information Association (ALIA) Information Online Conference, 15 February 2017, Sydney, Australia.
- Ensor, J. “Deepening Scholarship: Re-calibrating Focus from Research as a Private Worry to Research as a Public Good.” Invited Speaker, New Knowledge Models: Sustaining Partnerships to Transform Scholarly Production, Implementing New Knowledge Environments (INKE) Research Group, 9-12 January 2017, **Vancouver, Canada**.
- Hendery, R. & Ensor, J. & Siemens, R. & Siemens, L. “Digital Methods Intensive”, School of Humanities and Communication Arts, Western Sydney University, 28 November – 2 December 2016, Sydney, Australia.
- Ensor, J. “Seeking (the) Enlightenment in Software.” Invited Speaker, Division of Literatures, Cultures and Languages, Stanford University, 3 November 2016, **Stanford, California, United States of America**.
- Ensor, J. “Are you My History? Publishing in the Digital Age.” Invited Speaker, Royal Australian Historical State Conference: Times They Are A’changing — History and Innovation, 22 October 2016, Wollongong, Australia.
- Ensor, J. “Cloudy with a Chance of Data.” Guest Lecturer, Researching Convergent Media (UWS Code 101962.1), Master of Convergent Media Unit, School of Humanities and Communication Arts, 5 October 2016, Western Sydney University, Australia.
- Ensor, J. Keynote, “Are we in this together?” NIAS-Lorentz Workshop Migrant: Migrant (R)e-collections, Lorentz Center@Snellius, 26 August 2016, **Leiden, The Netherlands**.
- Ensor, J. Overall Moderator, NIAS-Lorentz Workshop Migrant: Migrant (R)e-collections, Lorentz Center@Snellius, 22-26 August 2016, **Leiden, The Netherlands**.
- Burrows, S., Ensor, J. & McDonough. “Digital Research on the History of the Global Book Trade: A Shared Universe Approach to Print Culture Studies.” Invited Panel, School of Humanities and Social Science, Faculty of Education and Arts, University of Newcastle, 12 August 2016, Newcastle, Australia.
- Burrows, S. & Ensor, J. Workshop participation. “Integrating BSCO data in the FBTEE – MEDIATE database – problems and opportunities”, Experts Meeting: MEDIATE project, Radboud University, 25 July 2016, **Nijmegen, The Netherlands**.
- Burrows, S. & Ensor, J. “Introducing FBTEE-3.0.” Experts Meeting: MEDIATE project, Radboud University, 25 July 2016, **Nijmegen, The Netherlands**.
- Ensor, J. “Something Borrowed, Something New: The Adventures of Connecting Bookish Datasets.” Languages of the Book Conference, 18-21 July 2016, Bibliothèque nationale de France (BnF), **Paris, France**.
- Ensor, J. “Novel Challenges: Batting Between Two Databases of French Prose Fiction.” Invited Speaker, Western Sydney University: The Twentieth George Rudé Seminar in French History and Civilisation, 15 July 2016, Sydney, Australia.
- Ensor, J. “Global Book Trade Research: A Shared Universe Approach to Print Culture Studies.” Invited Speaker, Western Sydney University: Digitising Enlightenment Symposium, 12 July 2016, Sydney, Australia.
- Ensor, J. & McDonough, K. “MMF 2.0 ... Bibliographie du genre romanesque français: 1751-1800” Invited Speaker, Western Sydney University: Digitising Enlightenment Symposium, 12 July 2016, Sydney, Australia.
- Burrows, S. & Ensor, J. “The Hidden Life of Data: Bridge-Building Across Cultural Spaces.” Keynotes, Gale-Cengage Learning / University of Sydney Forum: The Digital Humanities and the Role of the Library, 29 June 2016, Sydney, Australia.
- Robbins, S. & Ensor, J. “Strategic Publishing Using Journal Finder.” VALA 2016: Libraries, Technology and the Future, 10 February 2016, Melbourne, Australia.
- Ensor, J. & Barnet, B. “A Prototype for Using Xanadu Transclusive Relationships in Academic Texts.” New Knowledge Models: Sustaining Partnerships to Transform Scholarly Production, Implementing New Knowledge Environments (INKE) Research Group, 19-20 January 2016, **Whistler, BC, Canada**.
- Ensor, J. “Byala: Talking Gallery.” Invited Speaker, Research Creation Day 2, Lewers Gallery, 10 December 2015, Penrith, Australia.
- Ensor, J. “The Journey to a Digital Scholarly Edition.” Invited Speaker, Journey to Horseshoe Bend Symposium, State Library of New South Wales, 30 October 2015, Sydney, Australia.

- Ensor, J. “Research Problems and Digital Approaches.” Guest Lecturer, 7 October 2015, Researching Convergent Media (UWS Code 101962.1), Master of Convergent Media Unit, School of Humanities and Communication Arts, Western Sydney University, Australia.
- Ensor, J. (with Dan Edelstein, Keith Baker, Robert Morrissey, Nicole Coleman, Simon Burrows & Glenn Roe), “Digital Humanities Panel.” Invited Speaker, ISECS (International Congress for Eighteenth-Century Studies) Congress 2015: Opening Markets, Trade and Commerce in the Age of Enlightenment, 28 July 2015, **Rotterdam, The Netherlands**.
- Ensor, J. “Distant Reading, Deep Mapping and Data Landscapes: The Challenge of a Fecund Marriage of Databases ... or How to Do Book History as Digital Humanities.” ISECS (International Congress for Eighteenth-Century Studies) Congress 2015: Opening Markets, Trade and Commerce in the Age of Enlightenment, 26–31 July 2015, **Rotterdam, The Netherlands**.
- Missingham, R. & Ensor, J. “When is an author also a publisher, critic, reviewer and distributor?” Facilitators, Scholarly Publishing Beyond Paywalls: The Sydney Conference 2015, 22-24 July 2015, Macquarie University, Sydney, Australia.
- Ensor, J. & Barnet, B. “A Prototype for Using Xanadu Transclusive Relationships in Academic Texts.” The Generation and Regeneration of Books, SHARP Annual Conference, 7-10 July 2015, University of Sherbrooke (Longueuil Campus), **Montreal, Canada**.
- Peters, N. & Ensor, J. “Migrating People, Migrating Data: Developing a Sustainable Model in Mutual Cultural Digital Heritage.” Digital Humanities (ADHO), 29 June-3 July 2015, Western Sydney University, Australia.
- Ensor, J. “Information Futures: Advancing Digital Humanities.” Invited Speaker, 3 June 2015, Fisher Library, The University of Sydney, Sydney, Australia.
- Ensor, J. “User-Friendly Histories.” (Two Hour) Visiting Scholar Talk, 15 May 2015, Australian Centre for Indigenous History & The School of History, Australian National University, Canberra, Australia.
- Gonzalez, M. & Ensor, J. “FoRs, IFs, SNIPs, AISs, OA, DM’s, Q-Ranks and JCR’s: The UWS approach to Guiding Researchers to Quality Publications.” Reinventing University Publishing (Council of Australian University Librarians Library Publishing Advisory Committee), 17-19 March 2015, Australian National University, Canberra, Australia.
- Ensor, J. & Barnet, B. “Representing Scientific Information.” Effective Use of Visualisation in Science and eResearch Workshop: Computational and Simulation Sciences and eResearch, CSIRO Annual Conference, 10-13 February 2015, Melbourne Convention and Exhibition Centre, Melbourne, Australia.
- Ensor, J. & Barnet, B. “Towards A Networked Post-Print Ecology of Digital Scholarship: An Experiment in Academic Publication using Bi-Directional Linking, Parallel Literature and Transclusions via Project Xanadu.” Implementing New Knowledge Environments Symposium (‘Research Foundations for Understanding Books and Reading in the Digital Age: Emerging Reading, Writing, and Research Practices’), 8 December 2014, State Library of New South Wales, Australia.
- Ensor, J. “Old Questions, New Technologies: Humanities Methods in Digital Research and Development”, Research Creation Day, 5 December 2014, Penrith Regional Gallery, Emu Plains, Australia.
- Ensor, J. “A Literary Apocalypse: Millennial Texts and the Australian Popularization of Armageddon”, Religions of the Book Conference, 17-21 September 2014, University of Antwerp, **Antwerp, Belgium**.
- Ensor, J. & Gonzalez, M. “Journal Finder: Western Sydney University’s Approach to Guiding Researchers to Quality Publications”, Research Impact Symposium, 23 June 2014, University of Wollongong, Wollongong, Australia.
- Peters, N. & Ensor, J. & Arthur, P. “Mapping Asylum and Public Opinion”, Boat People: The Long History of Immigration Conference, 13 June 2014, Western Sydney University, Sydney, Australia.
- Ensor, J., “Humanities Impact, Or How We Learned to Stop Worrying and Love Digital Outputs”, Faculty of Arts and Social Sciences Research Symposium, 28 April 2014, University of Sydney, Sydney, Australia.
- Ensor, J. “That Literary Studies Needs More Graphs, Maps, and Trees.” (Birds of a Feather Session) Digital Humanities Australasia (aaDH), 18-21 March 2014, University of Western Australia, Perth, Australia.
- Ensor, J. & Hawkins, J. “The #altac Track: Strategies to imagine and build alternative academic careers.” (Workshop) Digital Humanities Australasia (aaDH), 18-21 March 2014, University of Western Australia, Perth, Australia.
- Ensor, J. 2013, “Why Write a Book about Angus & Robertson?”, Friends’ Room, State Library of New South Wales, Sydney, Australia.
- Ensor, J. 2012, ‘Now Your Smile Goes Everywhere: Community, Family Sentiment and the Desire for Telepresence’, 8th Biennial International Auto/Biography Association (IABA) Conference: Framing Lives, Canberra, Australia.
- Ensor, J. 2012, ‘A London Style and an Australian Persona: Angus & Robertson, National Duty and the Commercial Pressures of Selling Australian Books Overseas’, The Society for the History of Authorship, Reading & Publishing Conference: From Text(s) to Book(s), Université de Lorraine, **Nancy, France**.
- Ensor, J. 2009, ‘A Policy of Splendid Isolation: Angus & Robertson, George G Harrap and the politics of co-operation in the Australian book trade during the late 1930s’, Australasian Association of Literature Third Annual Conference: Literature and Politics, University of Sydney, Sydney.
- Ensor, J. 2008, ‘Still Waters Run Deep: Using AustLit Data to Examine the Migration Patterns of Regional Publishers’ Authors and Titles: A Western Australia versus Queensland Case Study’, Association for the Study of Australian Literature Mini-Conference, State Library of Western Australia, Perth.

- Ensor, J 2008, 'Vigorous Assertions and Pragmatic Assignments: The Challenge of National Identifiers in Postcolonial Bibliometric Practice', Association for the Study of Australian Literature Annual Conference, University of Wollongong, Wollongong.
- Ensor, J & Dolin, T 2007, 'The Production of the Australian Novel: Interpreting Literary Culture's Responses to Industry Conditions, 1896-1976', School of Media, Society and Culture, Curtin University of Technology, Perth.
- Ensor, J 2007, 'Reprints, International Markets and Local Literary Taste', Association for the Study of Australian Literature Annual Conference, University of Queensland, St Lucia.
- Ensor, J 2007, 'What is an Australian Novel? The Reading of a National List', Thinking Culture, Thinking Society Symposium, University of Western Australia, Perth.